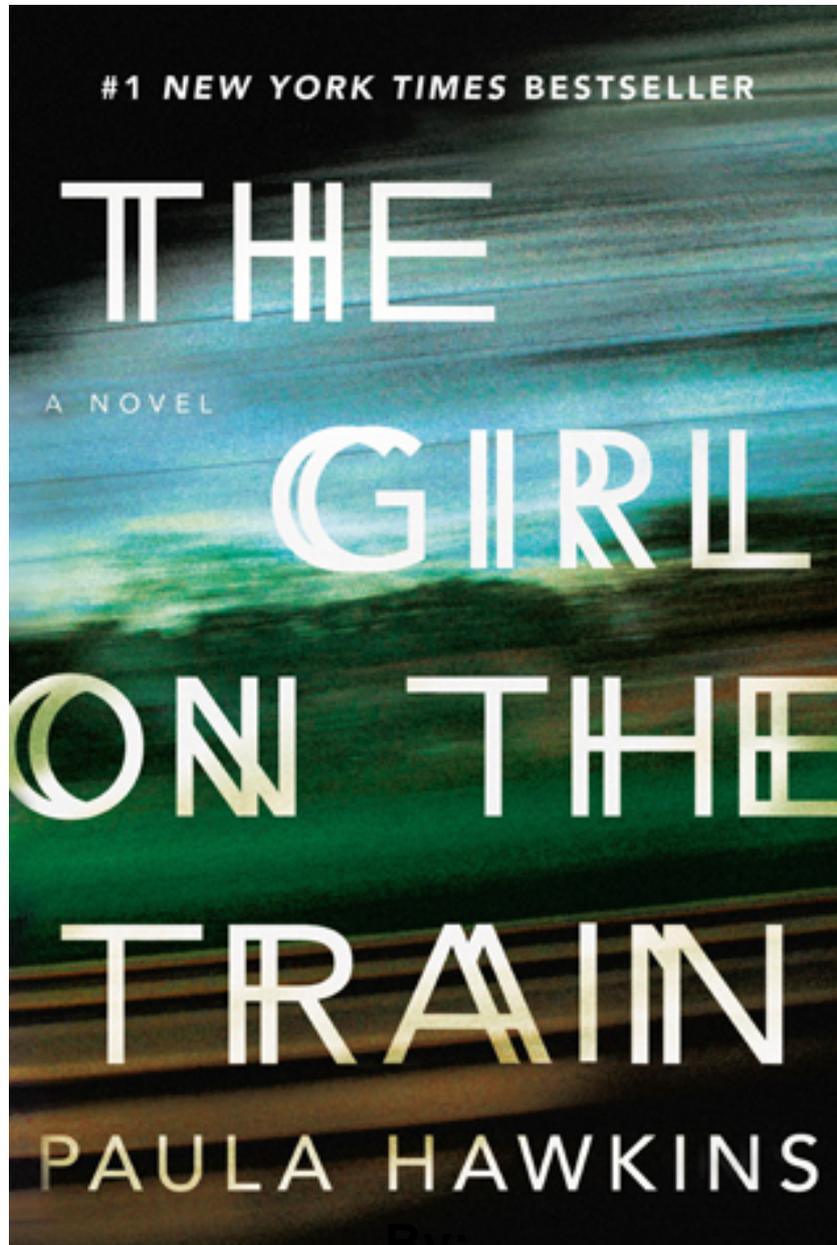


The Girl on the Train Book PDF Download



By.
Paula Hawkins

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What people Say:

karen

oh, yeah - this one is going to be a must-read for those people looking to find their next

experience. it's an incredibly fast-paced and engrossing psychological thriller, and i was on board as soon as i read the editor's bit of ARC-copy, even though i

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experience. it's an incredibly fast-paced and engrossing psychological thriller, and i was on board as soon as i read the editor's bit of ARC-copy, even though i know that writing those things is part of the job and not at all unbiased. but it's hard not to be swayed when you read:

it would take a very stubbornly cynical person to see that as anything other than genuine enthusiasm.

and the book definitely delivers. it is an absolute page-turner with a number of unreliable narrators ranging from the self-deluded to the spotty memory of the blackout drunk.

i am too busy reading on my daily commute to notice my fellow passengers unless they are smelly/behaving in an unstable manner (frequently), or exceptionally attractive (MUCH less frequently), but apparently this is a thing that commuters do - notice their fellow travelers, making up stories about their lives, speculating about what they do when they're not in the in-between moments of their day. and rachel does it more than most. rachel is blisteringly lonely, drowning the sorrows of her failed marriage with grim determination and canned gin and tonics and endless bottles of wine. she has lost her job because of her perpetual drunkenness, but rather than tell her flatmate, she keeps taking the train into london every day, pretending to go to work, but actually just getting drunk in various places, and happily fantasizing about the young couple she watches every day from her train window; a couple who live a few doors down from her old house, where her ex-husband tom still resides with his new wife and baby girl.

still reeling from tom's infidelity to her, she nonetheless would love to be back with him, and in this golden couple she observes and imagines, calling them "jess and jason," she sees the life she could have had with tom. one day, while commuting/gazing voyeuristically, she witnesses "jess" on her front lawn with another man, in what appears to be a romantic clinch. she is outraged at this display, as personally offended as if the infidelity were being committed against herself. shortly after this episode, she learns that "jess," actually named megan, has disappeared, and feeling connected to this couple she has never actually met, she insinuates herself into the investigation, meeting with both the police and megan's husband, actual name scott.

the story is told from three perspectives: rachel's, megan's, and tom's new wife anna, and covers all

the traditional viewpoints of the typical domestic drama: the jilted lover, the other woman, the cheating wife. all three of these women are simultaneously sympathetic and repellent, which is tricky to pull off. and as for the mystery of megan's disappearance itself, well that path splits and splits again in a wonderful head-spinning journey where not a single character avoids suspicion (except MAYBE tom and anna's infant daughter); i think there are seven characters in total who appear to be the culprit at one point or another, and each seems as plausible as the next. it is a fantastic ride, and hawkins does a great job with both the mystery elements and the character development, with great attention to detail, and fully established backstories and motivations. even when you cringe at some of the choices, they completely make sense for the character. it is a lot of fun, and terribly addictive. much better than a meeting, i kid you not.

Kemper

Esssscuse me. Is this seat taken? Thanks. I like to sits bys the wimdown. Would you likes a little bit of wine? You know what they say, a little vino would be keen-o. No? Mores for me then. Oh, check it out. *BURP* Whatwaslsaying? Oh, sees that house over there going by? That used to be my house. True story. Me and my husband and lived there. But the ole bastard cheated on me and lefts me and then he marriesss that stupid cow and then he knockeded her up and now they got a stupid cow kid and they

â€œEsssscuse me. Is this seat taken? Thanks. I like to sits bys the wimdown. Would you likes a little bit of wine? You know what they say, a little vino would be keen-o. No? Mores for me then. Oh, check it out. *BURP* Whatwaslsaying? Oh, sees that house over there going by? That used to be my house. True story. Me and my husband and lived there. But the ole bastard cheated on me and lefts me and then he marriesss that stupid cow and then he knockeded her up and now they got a stupid cow kid and they lives in my house! Can you believes that? I means, itâ€™s not my house now, but it useded to be. Now he the rottens old bastard lives there with his stupids new wife and their stupid batteryâ€¦.Did I say battery? I meant baby. Iâ€™ve hads a few gin & tonics...And a little wine...*BURP*

Anyhows, letsus not talk about my stupid ole ex-husband. See that other house? The ones just a couple a few doors downs from my old one where you can totallys see their deck? A beausiful couple lives there. Theyâ€™re just the bestus. Theyâ€™s just gorgeous and you can tells that they are for sure in loves 100%. Youâ€™d never catch *BURP* that guy cheatins on her, I can promise you that! I watch them every time I goes by on this here trainy-train with my glasses of wine as I ride, and I can just tell that their greatests most happiest couple who ever wasâ€¦!Lots better than the my stupid ole ex. Seeing them be such a absfantabulous couple rights by where I used to live is the

one part of my stupid day I enjoy when I ride this train.

Wass that you say? Sheâ€™s missing? Been in all the papers? Thattsus just terriblezâ€™! Geez, I canâ€™t imagine how I *BURP* missed that newsâ€™. Since Saturday, you says? â€™ I think I was down there last Saturday..Thass right. I remembers now. I had a couple of drinkies and went to sees my ole husband to tells him that I still love â€™emâ€™.Err.. I mean that I hate â€™em.. Thass right. I hate â€™em! But I had ones or twos too many, and I blacked outâ€™. And I had a cut on my head the next day and a feeling that Iâ€™d seen something terriblesâ€™. Do ya think maybes I saw something? I better go *BURP* tell the cops about thisâ€™.But first Imma gonna puke all over your shoes. Sorry about thisâ€™!â€™..â€™•

Thatâ€™s what this book feels like, that you got stuck sitting next to a sloppy drunk who is telling you this story, and maybe you feel a little bad for her even as youâ€™re trying to avoid her spilling her drink on you. After listening to her inebriated babblings for a very short while you immediately know more about her situation than she does, and you could easily tell her what she missed. But then you catch a whiff of her breath so you just try to sneak away when sheâ€™s not paying attention. Seriously, I might have liked this more if I hadnâ€™t figured out who the culprit was about three minutes into the book.

Emily May

Woah. This is one unsettling little thriller and the best bit about it is that

, including the three female narrators who share the storytelling of this book. I literally read this entire novel in one sitting and I now need to find the words to convince you to go get your hands on it. RIGHT NOW.

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Between an alcoholic, a liar and a cheat,

These are the three women at the centre of this book: Rachel, Anna and Megan.

Have you ever sat on the train, glanced at the people around you or out of the window, and made up stories about them? Maybe you've even gone so far as to invent names for these people and imagine their perfect or not-so-perfect lives.

Rachel is that girl on the train who takes her mind off her own life by imagining the lives of others. Specifically the lives of "Jess and Jason" who live at the house outside her train window when the train stops at the same red signal every morning. But then one morning, things are not as they are supposed to be and Rachel sees something that completely shatters the "Jess and Jason" image which exists in her head.

Shelby *trains flying monkeys*

I read this book due to the fact that everyone else read it.

Yes, mom I would jump off the cliff right behind everyone else.

These are some fucked up characters. I think the new trend in books where every one of the characters is an asshole may be the way to go if you are writing a book that you want to take the world by storm with. The thing is...It gets frigging boring. I wanted a bus to hit them all. Repeatedly.

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You have Rachel. Rachel is a drunk, she gets on the 8:04 train every morning and then on again in the afternoon on her way home. Pretending to go to work. (She got fired for drinking and basically acting a damn fool)..so she goes on that same train every day.

Sometimes she can't wait to take a drink before she gets home.

She sees "Jess and Jason" everyday. Or that's what she calls them in her head. They live near her old home. Where she lived with her ex-husband (who cheated on her). Coincidence? I think not.

Michelle

I just sent a 3 page, 3,000 word email about why I didn't like this book to a friend, and I still feel the urge to express myself. I suppose that tells you just how much I disliked it.

This thing is a hot mess, the writing is clumsy, there are things that don't make any sense, the characters are pathetic and the opposite of complex. The women in this book are either defined by the men they are dating/married to, or by how they feel about being a mother (and by that I mean, do they already have a

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?) Bleugh. The 'plot twist' is easy to guess not even halfway through the book, and the who-dun-it moment, where we find out who the bad guy is, while predictable, doesn't make any sense to me, considered how this book is written and what we know about the characters. Exposition, people. There isn't any. You might argue that it's because of the unreliable narrator, but I'm not buying it. Good writing works its way around it. Also, I didn't know 'thriller' translated to 'no character development'.

And have I mentioned the clumsy writing? Because I was getting secondhand embarrassment 85% of the time. This book was, above all things (that I honestly didn't care about), awkward.