

## The Woman in Cabin 10 Book PDF Download



**By:  
Ruth Ware**

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## **The Woman in Cabin 10 Book PDF Summary -**

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## What people Say:

### Laura

Meh. I enjoyed Ruth Ware's debut a lot more than this one. I found I was expected to suspend my disbelief even more in

and I wasn't having any of it. It also felt like a not as good carbon copy of

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Laura Blacklock (she goes by Lo) suffers from extreme anxiety to the point of needing medicine to keep it under control. When a break-in occurs in her apartment with her present, it brings her fear and anxiety to a whole new high. Lo's sleep is suffering a great deal. She got in a huge fight with her boyfriend. But she still has to go on this week long luxury cruise assignment for work since her boss is on maternity leave. This could be her way of finally getting that promotion if Lo can just keep it together enough to network among important people and help put their small travel magazine,

, on the map.

The

is a brand new super-luxury cruise liner that will travel around the Norwegian fjords for it's maiden voyage. It's rather small with only 10 cabins, a maximum of 20 passengers, and a handpicked staff on board. Lo is roomed in cabin 9. It isn't far into the trip when Lo is woken by a scream from the cabin next door followed by a loud splash. She goes out onto the veranda to see blood on the neighboring balcony. She calls security to report what happened, but there's nothing in cabin 10. The guest who was supposed to be in that room didn't make the cruise. Which is odd because Lo swears she borrowed mascara from a girl in cabin 10 before dinner. There aren't any passengers missing, staff unaccounted for, nothing amiss other than Lo's report of what she witnessed. Is her

anxiety-ridden mind mixed with the lack of sleep and abundance of alcohol playing tricks on her? Lo insists something happened. Nobody believes her.

## Miranda Reads

3.5 stars

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. Lo can feel it in her bones -

## Chelsea Humphrey

Thank you Netgalley for my copy in exchange for a fair and honest review.

I should start by saying I ended up not reading the author's first book,

, because someone I know spoiled the whole "big twist" for me. I also should say I wasn't very disappointed as I wouldn't have enjoyed spending all the time invested reading it for another

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wannabe. I'm getting a little tired of everyone wanting to write the next big hit in the genre, but writing THE EXACT same story with differently named characters.

I'll also say that, while comparing the plots of her two books, this one was loads improved and I was interested to see what she wrote next, as I felt it would be more a show of her own work instead of trying to be the next big thing. You can read the plot for this one on the book page, but basically, Lo is a journalist who has the opportunity to cover a story aboard a swanky new cruise ship where things start to go awry.

Because so few people have read this so far, I'm not going to hash out every problem I had with this book, but I'll give some very vague generalizations as to not ruin the experience for someone else. I had big problems with the very beginning and the last 20% of this book. The middle 60% was honestly spot on, and if the entire book had been written with that sense of excellency it would have been a 5 star read.

## **Will M.**

The Woman in Cabin 10 promised an intense read, but all I felt after reading this was intense anger. Anger because I expected so much more than what the author promised. The premise is typical of a thriller novel, it depicts a rollercoaster ride. This novel unfortunately is a huge disappointment for me. So much time wasted.

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I listened to this book because I had other books I was already reading, and I need to listen to a

book while driving. The narrator didn't have the most pleasing voice, but she still did a good job. I believe that the character the author created, Lo, is the problem. She's a rude, conceited, and honestly a bit stupid. I hate thrillers with a good plot but has terrible characters. This novel has terrible characters and a mediocre plot.

It all started with Lo and a certain event in her flat. That event made her paranoid and affected most of what happens next in the novel. When she finally got aboard The Aurora, I thought that it should get really good from here, but right from the start of her being onboard, it starts to get really dull and annoying. I didn't like her approach to people, even if the justification is because of what happened to her before, it's a bit unlikely that anyone is that rude. If I were to meet her in person, I would most likely hate her just from the introduction. The climax of the novel shouldn't even be considered as a real climax, because there is none. It's all rambling and talking to the crew. The mystery started to seem really boring because of all her rambling and complaining about everything.

The most annoying part of the novel is the disgusting ending and revelation of the secret. That's it? I wasted 9 hours of my life listening to this piece of crap? I've read way better thrillers with cliches plot than this. This is probably the most overhyped book I've read in my life. I'm glad I didn't buy a physical copy because I might give it away to a person that I hate. I firmly believe that it wouldn't have made a difference if I read this, because I would be equally annoyed with the outcome, and the main character.

After days of contemplating ,I can't give this more than 1 star. Whenever I remember this novel, there's no positive feeling or emotion felt toward it. If only I could forget about novels, this would be a good use of that ability.

## **megs\_bookrack**

I read it; I'm not mad about it.

It was good.

Not my favorite.

Meh.

((

))

They can't all leave us breathless and begging for more.

Admittedly, there is something very addictive about Ware's writing.

For me, the second half of this was much stronger than the first half. I wasn't really invested in the story at all until the reveal.