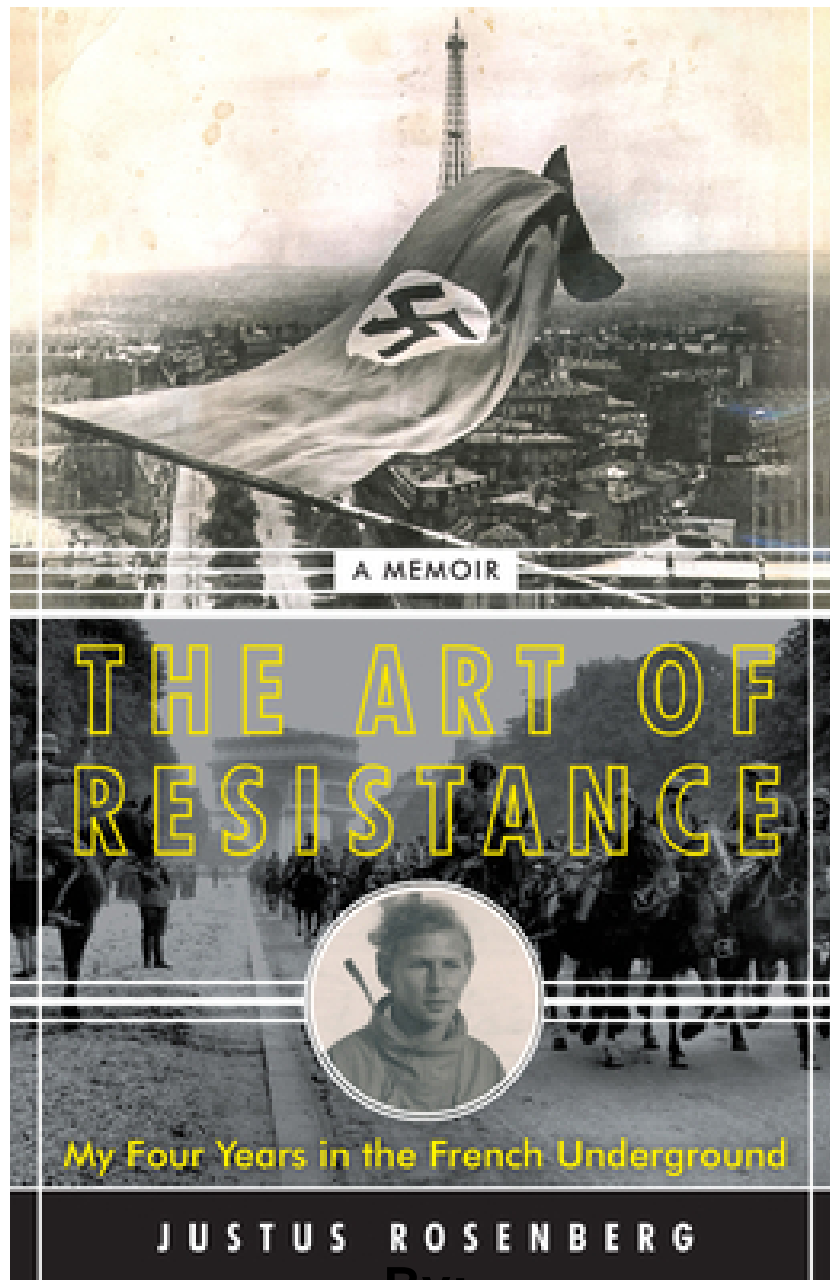


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By:
Justus Rosenberg

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What people Say:

Linden

Dr. Rosenberg, a 98 year old retired university professor, has an amazing story to tell. He went from the free city of Danzig, to the Sorbonne in Paris, to working for the French Resistance, with many amazing adventures along the way. This is a memoir that reads like fiction, a page turner which offers a bonus history lesson. Highly recommended. Thanks to the publisher and to Edelweiss for the opportunity to read this advance copy.

Sarah-Hope

The At of Resistance offers an interesting, if somewhat rambling, look into life in World War II France. The author originally traveled to France to attend the Sorbonne, but found himself working to help "decadent" (aka surrealist) artists and left-wing writers escape France to safer locations.

This title lacks the narrative power of novels set in occupied France, but that is clearly a result of its being based in fact, with a goal of recording actual happenings, rather than entertaining readers

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Lauren Stoolfire

If you're going to read any World War II memoir this year make sure it's Justus Rosenberg's

. Rosenberg is currently a 98 year old retired university professor and his life during the war was something else. In fact, he's a Jewish survivor of the war who has been cut off from his family and has found himself working with the French Resistance during the occupation. His memoir reads like fiction and it's very

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Molly

THE ART OF RESISTANCE

This was a terrific memoir. Written by 99 year old Justus Rosenberg, he tells the story of his youth as a Jewish survivor during WWII serving in the French Resistance. Born in the Free City of Danzig, a seaport on the Baltic, Justus is a student at the Sorbonne in France when the war breaks out. Unable to join the regular army in France because of his background, he becomes involved with the French Underground.

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THE ART OF RESISTANCE

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Working his way south in Vichy France, he joins up with the American Emergency Rescue Committee in Marseille helping surrealist intellectuals, artists, and writers in their efforts to leave Europe. Later he works as a recruiter for the Resistance in Grenoble and as a guerrilla fighter with the Maquisards. He was briefly attached with the Tank Destroyer Battalion Reconnaissance Company 636 in the American army. He also spends time as a logistics officer with the United Nations Relief and Rehabilitation Administration (UN) working after the war with displaced persons and on denazification.

This memoir reads like an adventure story with a terrific amount of historical information provided along the way. The writing is fantastic in that his explanations of situations and events are so simply and clearly described; you get a great understanding of what it means to be part of a resistance. The learning is easy and the story of this young man's eventful time during WWII is fascinating. Very enjoyable to read.

I would like to thank NetGalley, Justus Rosenberg, and Harper Collins Publishers Inc. for the opportunity to read and review this book.

Dawn

2.5 stars. It was a bit full of bragging, especially his way with women. Dr. Rosenberg is a bit full of himself. Not a very fluid story telling.