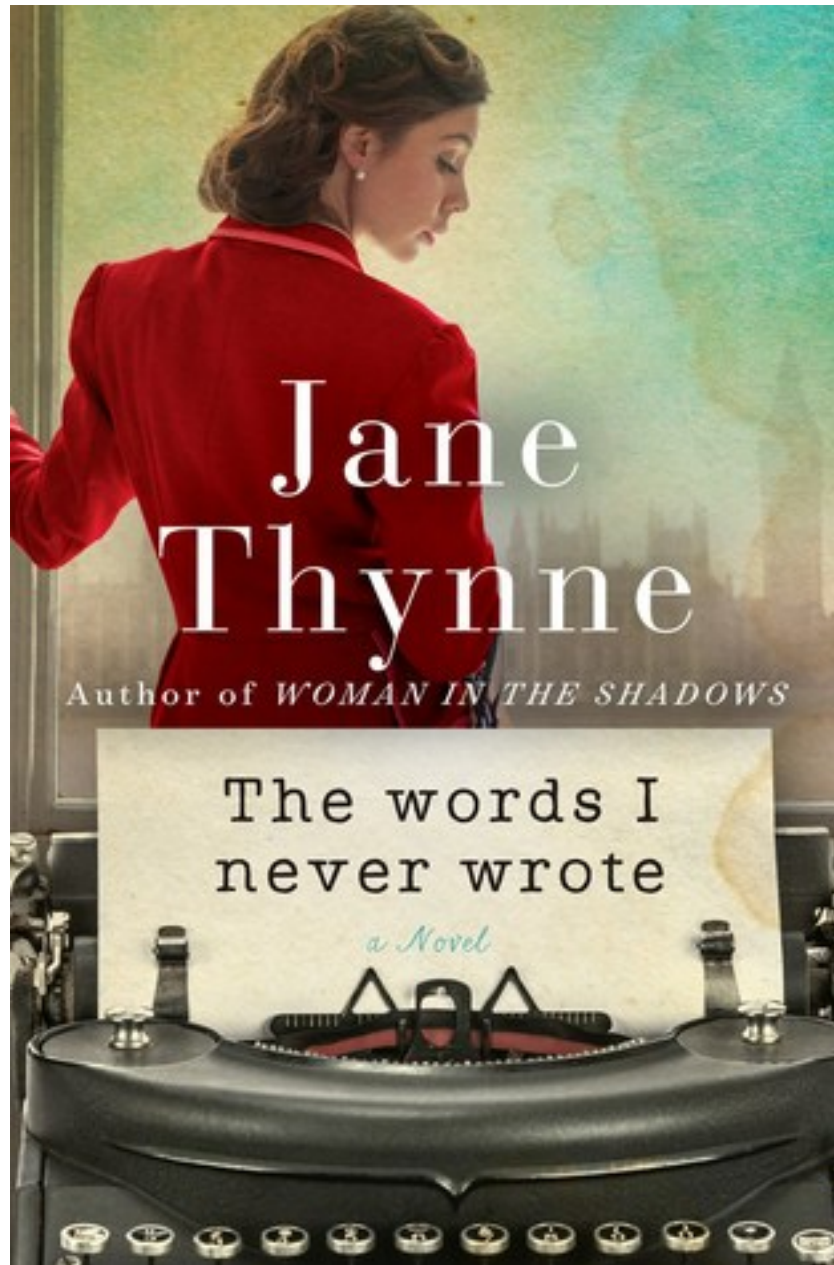


The Words I Never Wrote Book PDF Download



By:
Jane Thynne

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What people Say:

Paige

Two sisters,

, find themselves on different political sides of WWII. Irene, married to a high ranking Nazi official, resides in Berlin while Cordelia moves to Paris to work for a journalist reporting on the Nazi's. Throughout the book, the two sisters periodically communicate through letters.

It starts out in 2016 with

perusing in a typewriter shop for a piece to use in her next photograph session. She finds Cordelia's typewriter from when she was a journalist and

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perusing in a typewriter shop for a piece to use in her next photograph session. She finds Cordelia's typewriter from when she was a journalist and purchases it because she also finds a copy of an unpublished novel Cordelia wrote in the typewriter case. Juno goes home and reads Cordelia's manuscript.

(on a Kindle).

The first half of the book revolves around the

Susan Johnson

4.5

My vow this year was to read less WWII books but here I start with one. Luckily for me it was excellent. I often have wondered what it was like to live in Germany during Hitler. Was there food? Was there deprivation? Was there fun and pride?

This is the story of two sisters and one marries a rich German industrialist before WWII and one moves to Paris to report on fashion. The sister in Germany, Irene, loves Berlin at first. There is a whirlwind of parties and life is great when you are

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This is the story of two sisters and one marries a rich German industrialist before WWII and one moves to Paris to report on fashion. The sister in Germany, Irene, loves Berlin at first. There is a whirlwind of parties and life is great when you are rich. She becomes friends with the daughter of the American Ambassador, Martha Dodd, and keeps her painting up. Then the couple start meeting higher ranking Nazis and war starts getting closer and life is not as fun.

Meanwhile journalist, Cordelia, moves to England and continues reporting but expands her writing to other subjects. She wants her sister to be open about life in Germany but Irene is warned that her mail is being monitored and to be careful on what she says. She writes back that life is wonderful and Hitler is terrific. Cordelia is upset about her sister's "attitude" and Irene is frustrated by being put on the spot and eventually their correspondence ends.

In 2016, a young photographer buys an ancient Underwood typewriter and the beginning of a novel about the two sisters written by Cordelia. She is driven to discover what happened to them after the War ends. It's quite a moving story and shows you no one goes through a war unscathed. I appreciated learning more about the lives of every day Germans and what they endured. It's a story that's rarely told.

Thanks to Net Galley for a copy of this book in exchange for a fair review.

Sarah-Hope

The Words I Never Wrote wasn't the novel I was expectingâ€”in fact, it turned out to be much better than that. Yes, it had the hunt for a lost manuscript that I'd anticipated, but it also had relationships between characters and ethical conundrums that took it beyond a simple "fun read."

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As one other reviewer noted, The Words I Never Wrote continue to surprise until the very end. At points, I'd think I'd gotten the basic shape of the novelâ€”then my assumptions would be overturned by something unexpected.

At the heart of the book lies the story of two sisters living through World War II. One finds herself in France, then Germany, beginning as a fashion reporter and winding up as a translator for the occupying forces at the war's end. The other marries a wealthy German before the start of the war, renounces her British citizenship and moves to Germany, where her life increasingly becomes a round of one social event after another with the Nazi hierarchy, while her husband profits from the increasing German militarization.

Thyme gives us characters who are complex. Their choices are unexpected, but not illogical. She takes what could have been simple good sister-bad sister narrative and creates something much more engaging.

Karen Rush

The storyline takes two paths, one present, one past. I loved the past thread in which two intelligent sisters find themselves on opposite sides during World War II. It captivated me. The contrast of Cordelia and Ireneâ€™s paths during the brutality of Hitlerâ€™s rise in power is vividly imagined by the author and fascinating. The heavy burdens of having to stay silent, hide allegiances, feeling alone and having to keep secrets for the sake of survival touched my heart.

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The sisters are fictional, but the author inserts supporting historical characters such as the high spirited Martha Dodd, the daughter of the US ambassador to Germany, who led an unconventional and storied life and Kim Philby who at 22 was recruited into the British Intelligence, becoming one of their most successful double agents. The little touches, the author's eloquent prose throughout the story including beautifully written letters between Cordelia and her sister Irene were so well done, capturing my attention in the early pages when 96-year old Cordelia reflects on her storied life: "I'm fading like a book left out in sunlight, all words erasing gradually from the page." Thanks to Random House-Ballantine for the ARC in exchange for my honest review.

Jackie

I won this in a goodreads giveaway. It's a wonderful and insightful book that I recommend to everyone