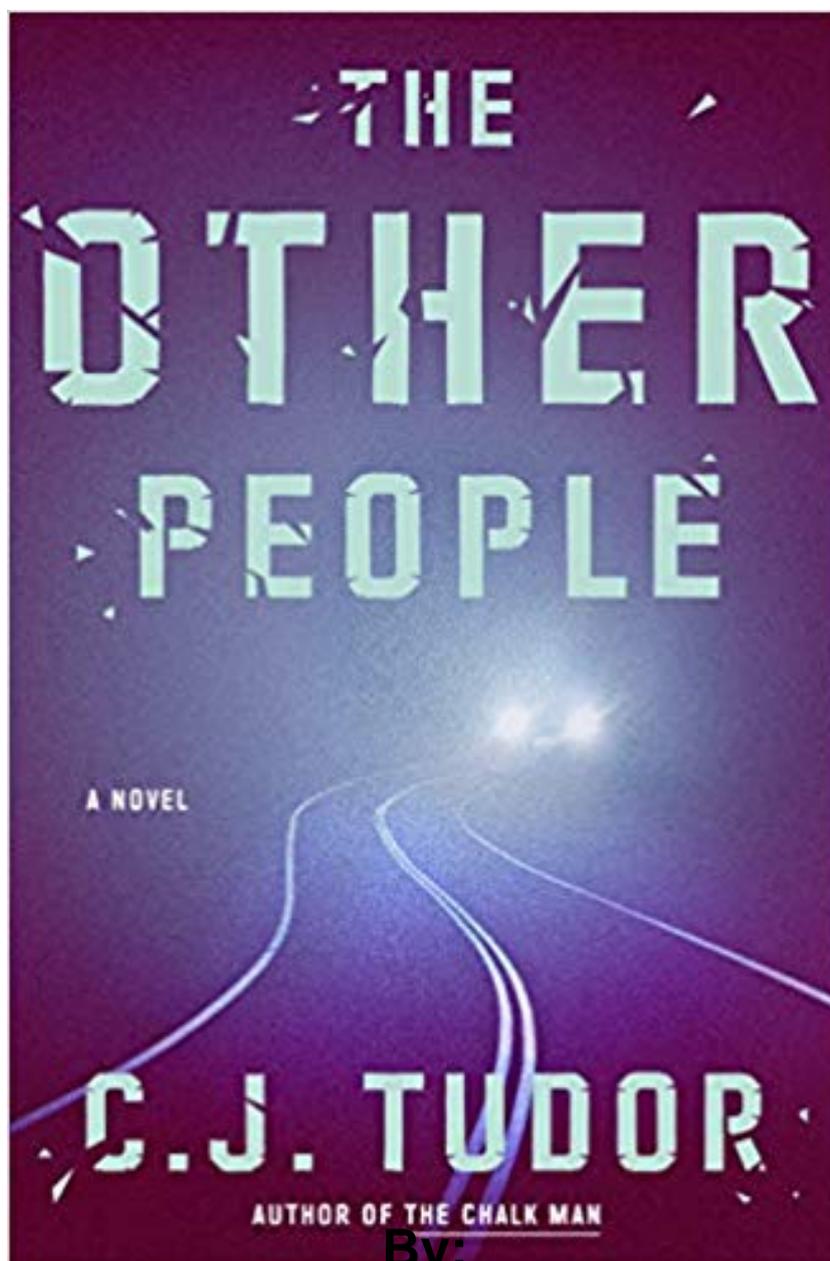


The Other People Book PDF Download



By:
C.J. Tudor

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What people Say:

Nilufer Ozmekik

To celebrate the amazing Celtic harvest feast All Hallows Eve, I already wore my Marie Antoinette costume, holding my slice of cake (Let the hallows eat cake, dammit!) with one head and carrying this book with the other, turning the last pages with wide eyes and also jumping because of unexpected twists, visiting my numbers to request my threats as selected wine bottles or Belgian truffles. If they resist giving my treats, I threat them to sing or show them my dance moves. So far I collected 3

To celebrate the amazing Celtic harvest feast All Hallowâ€™s Eve, I already wore my Marie Antoinette costume, holding my slice of cake (Let the hallows eat cake, dammit!) with one head and carrying this book with the other, turning the last pages with wide eyes and also jumping because of unexpected twists, visiting my numbers to request my threats as selected wine bottles or Belgian truffles. If they resist giving my treats, I threat them to sing or show them my dance moves. So far I collected 3 cases of good wines. (So close to open my own wine bar, yay!) Happy Halloween to you, too!

Letâ€™s cut the chase and talk about this fascinating book:

This is deliciously entertaining mash up of CHAIN and WHISPER MAN! Surprising, twisty, agitating, riveting, stunning, exciting page-turner! I wish it never ends! Itâ€™s jumpy, heart throbbing, thrilling roller coaster ride! To finish this book on Halloween gave me such much excitement, fun, adrenalin rush! It was even better than Universal Studios Halloween experience! (because you know the people you scared there are paid for giving you nightmares which is not as effective as what this book did to me!) Of course I gave all of my 5 gazillion stars and some treats that I collected today! Well deserved! Well played!

Gabe is exhausted, nearly crumbling, nicknamed â€œthin manâ€•, travelling and living in his camper van, passing through service stations, leaving the leaflets about his missing daughter. The daughter is thought as already deceased by the officers. One day, he gets stuck in the traffic on the way his home and notices the girlâ€™s appearance in the back of old car covered in cheesy bumper stickers. He is still sure that girl is his daughter and he is kidnapped by someone. But who?

And Katie is working as a waitress at a shitty restaurant where Gabe weekly stops by, raising her kids alone, gathering the pieces of her shattered after their father was killed in a home intrusion. She knows how to lose someone, how to suffer from deep grief. But she also knows the person who kidnapped Gabeâ€™s daughter.

Itâ€™s all about OTHER PEOPLE: Their motto is: An eye for eye! The way of their handling things: Vigilante justice! Quid pro quo.

Their representatives walk around the people. They can sniff their sadness, grief and hatred because of injustice things happened to them and their loved ones. So they pass their cards to them which direct all those people to the dark web. The people who want to punish the ones are responsible the death of their loved ones click the request page, writing down their wish and 24 hours later after the site buildersâ€™ or mastermindsâ€™ who designed this creepy organization consider your request, if itâ€™s acceptable, they send the confirmation. Butâ€™yes of course nothing is for free there is always more than scratching the other oneâ€™s back after requesting something involving some much violence! When your request is fulfilled, you OWE THEM A FAVOR. Till you repay your favor, you have every right to scare shitless because they know everything about you. They are watching you. So you better repay your favor and get the out of this site. Never get closer to any of electronic devices!!!

And we also have good Samaritan who helps Gabe to find the vehicle who had seen during his daughterâ€™s kidnapping.

We also read about a girl, lying on a bed in vegetative state, living on life support. Somebody always visits her to tell her the stories and read passages from books. This part of story confuses you and makes you think who this girl is and what is her connection with all of these?

Chelsea Humphrey

It's no secret that I have struggled with reading thrillers of any kind in 2019, so I've developed a habit of steering clear of them for the past 6 months. Whether it be due to my hiatus from the genre, or the appeal that the author's writing holds for me, I found this read to be a knockout amongst a sea of cookie cutter stories. As hold's true to Tudor's prior novels, this one does have a supernatural aspect, but more on that later. Even with the paranormal bit,

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feels the most like a traditional break-neck thriller, as opposed to a slow burning psychological suspense, and I am here for it.

Right, so there's a lot going on here. The prologue is spooky, and is continued in sparse snippets alongside the past and present day narratives, where we see three main POVs. These seemingly

unconnected sections do tie in, and this is revealed as the story proceeds. The story unfolds via 3 main players: Gabe, whose daughter and wife were murdered years prior, but he believes that his daughter is actually still alive, Fran, who is on the run with child in tow, and Katie, who is a waitress at one of the service stations that Gabe frequents post losing his family. I don't want to reveal too much, but if you've read any type of thriller before, you know that these separate threads will all come together by the end of the novel, and by golly do they collide in an explosion of sorts.

I cannot stress enough just how engaging and captivating this story is; once I reached about the 50 page mark, I simply couldn't put it down. I was up well past my bedtime, trying to find answers and solve the mysteries, and overall the ending is incredibly satisfying. While I felt that the paranormal aspect wasn't necessary and stilted the flow of the remainder of the book, I do think it was creative and respect what the author wanted to accomplish by including it. What worked the most for me was the incredibly complex way that she flipped between not only POVs, but past and present timelines as well. I never felt lost or confused, but my senses were heightened and my attention was fully focused.

is a dark, spooky read that will have you staying up well past your bedtime while keeping a nightlight on, just in case. You'll never be able to hear the clacking of stones the same way (), and you should probably avoid bathrooms and mirrors while you're gobbling down this story. This one is out in the US in January of 2020, but don't just take my word for it. Who knows? Maybe the other people really are out there... öÿ~^

Maureen

*4.5 stars *

Very dark, very creepy, but completely gripping - you won't want to put this one down! Yes C.J. Tudor has done it again.

Gabe is on his way home, when a face suddenly appears in the rear window of the beaten up old car in front of him. It's his daughter Izzys face! But it can't be, she's at home with her mum Jenny. Gabe is tired and thinks he must be seeing things, but a terrible shock awaits him - his wife and daughter have been murdered in their own home, and the police won't allow him

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Gabe is on his way home, when a face suddenly appears in the rear window of the beaten up old car in front of him. It's his daughter Izzy's face! But it can't be, she's at home with her mum Jenny. Gabe is tired and thinks he must be seeing things, but a terrible shock awaits him - his wife and daughter have been murdered in their own home, and the police won't allow him in. Sadly he's too distressed to attend a formal identification later, (his father-in-law has to do it) so in his mind Izzy is still alive - he knows he saw her in that car.

Gabe spends the next three years travelling the motorway in his camper van, handing out flyers with Izzy's face asking "Have You Seen Me". He hopes against hope that he will also see the car in which she was abducted.

Fran travels the same motorway, but unlike Gabe she's not searching, she's fleeing for her life with daughter Alice.

The synopsis does a great job of explaining just what's going on, so I'll just get straight to the nitty gritty.

Tudor really has her own distinctive voice, with a penchant for the supernatural. There are acute observations about life, love and loss throughout the book that make one pause and reflect upon our own humanity, and at times, lack of it. This was a quick, immersive and hypnotic read, with vivid characterisations, that are as chilling as they are insightful.

Meredith

The plot, although not complex, is too complicated to explain. There are multiple threads, voices, and timelines, but all are seamlessly woven together. Part ominous fairy tale with some paranormal elements, part mystery, part thriller,

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It has some similarities to

but I enjoyed this book so much more!

The voice of the narrator was what made this book a standout for me. The way the plot was framed also made this a standout.

I received an ARC of this book from NetGalley and the publisher in exchange for an honest review.

Dorie - Cats&Books :)

NOW AVAILABLE

This is definitely one of those books that you will want to set aside a long stretch of time to read. Not only is it enthralling but there are lots of characters to keep track of in the beginning, but hang in there and you will be rewarded with a great story.

C.J. Tudor is quickly becoming one of my favorite authors. This novel combines three separate points of view that will come together later in the book. There is also a supernatural element to this book as is Ms.Tudors

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C.J. Tudor is quickly becoming one of my favorite authors. This novel combines three separate points of view that will come together later in the book. There is also a supernatural element to this book as is Ms.Tudor's signature style. It is relevant to the story and enhances the thriller tension that I love to feel!!

Gabe is a troubled, tired soul. Ever since his wife and daughter were murdered years ago he has spent his time in a camper/van driving up and down the motorways. On the day of the incident he is sure that he saw his daughter in another person's car driving close to him as he is heading home, but he loses sight of the car. He never believes that his daughter is dead and is convinced that someone took her even though her body is identified in the morgue by his father in law.

Fran is on the run from someone or something that we have no knowledge of. She and her daughter Alice have spent years moving from one place to another. When Alice questions this Fran's

answer is always that she is trying to keep Alice safe from â€œa bad manâ€•. Alice suffers from what she calls â€œfallsâ€• where she will fall asleep for a period of time but she doesnâ€™t remember anything that she â€œsawâ€• while in this state, but she is always left with a pebble

Katie is a single mother working at an all night service station, she works these hours so that her sister Lou can babysit for her two children. She has met Gabe, whom she calls â€œthe thin manâ€• because he looks tired, sad and lonely. She never talks with him except to take his order, etc. but she does watch for him because she is curious as to what it would take to make a man spend his nights driving back and forth along the same stretches of roads.

To make things even more tense and atmospheric we learn about â€œThe Othersâ€•, those who believe that justice should be delivered in the â€œeye for an eyeâ€• manner. Gabe will become obsessed with trying to find out who these people are and what they have to do with his wifeâ€™s death.