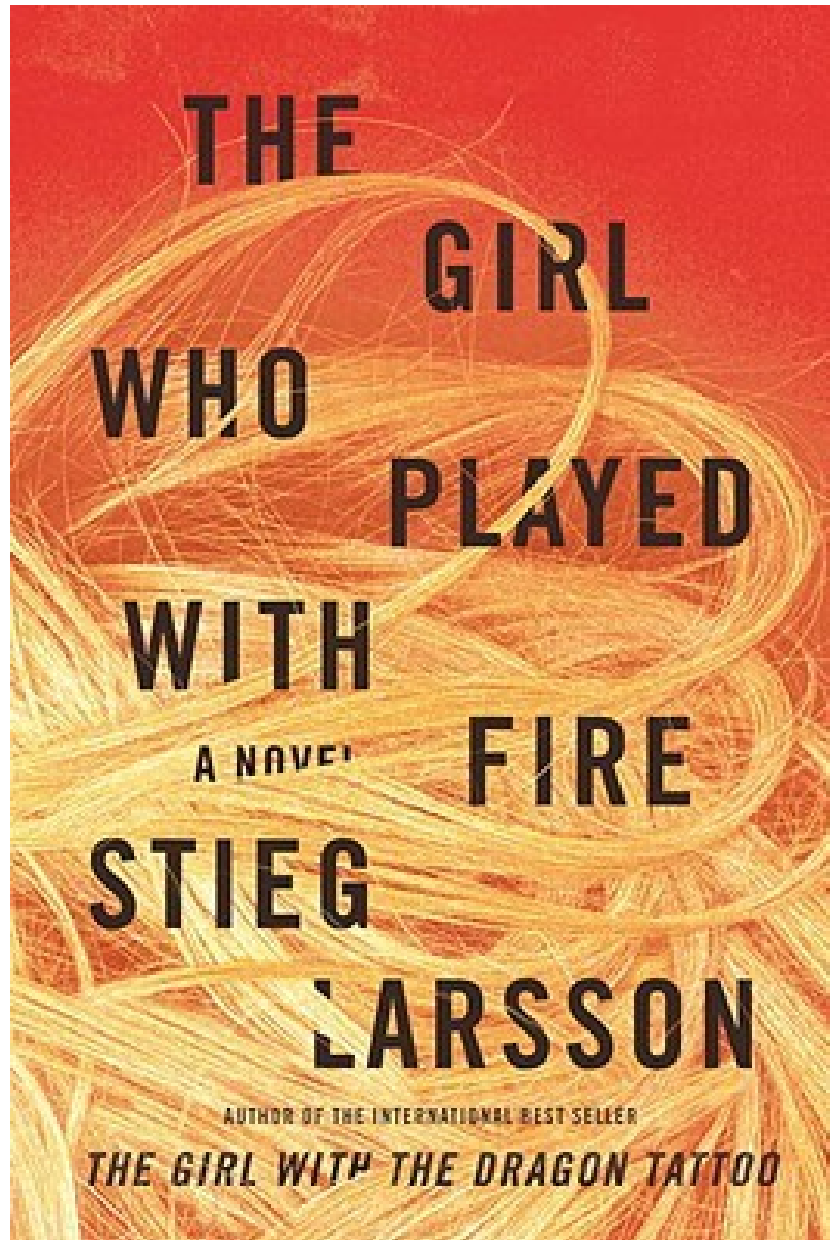


## The Girl Who Played with Fire Book PDF Download



By:  
**Stieg Larsson**

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## What people Say:

### Grace Tjan

ILLUSTRATED!

What I learned from this book (in no particular order):

1. Swedish billionaires furnish their multi-million dollar apartments with IKEA --- well, at least ONE peculiar Swedish billionaire.

Poang Chair \$40

2. Asperger's Syndrome may give you the idea that a T-shirt that says IM AN ALIEN is acceptable office wear, but also photographic memory and phenomenal mathematical ability.

3. "Sweden is one of the countries that imports the most prostitutes per capita from Russia and the

ILLUSTRATED!

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### Jayson

| Very Good

An entirely different mood, pace and atmosphere than its predecessor, it thrives off the strength of a single character.

## Lisa Eskra

The first book was for the most part plot-driven. The 40-year old mystery took a while to unfold, but was interesting when it did. So was Lisbeth, although she wasn't the main focus. Enter, The Girl Who Played With Fire. The story has now turned character-driven with Lisbeth as the protagonist. But instead of having much of a plot of any character revelations about her early on, we read about her buying a new apartment, grocery shopping, and what furniture she picked out at IKEA in \*great\*

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Mystery thriller? Surely you jest! This book wasn't a mystery whatsoever for me. The fact that the police and everyone else working to solve the case chose to ignore it was pitiful.

The turning point didn't happen until page 172, which was about 100 pages too late to hold the interest of any reader who's not a masochist. The quick pace and interest it generates rapidly disappears until 375. Really. It was more bloated than a rotting whale.

The

was a better book. I wanted to throw this one against the wall a few times.

## Nataliya

Stieg Larsson doesn't really do subtle.

But since he is condemning misogyny and violence towards women, I'm ok with that.

This book, much more than its predecessor, focuses on the tiny-but-tough Lisbeth Salander. We learn quite a bit about the fascinating and horrific backstory that led to Salander developing her unique, defensive, prickly personality.

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But don't let the focus on Lisbeth fool you -

(

was the original title of the first Swedish book, before it was changed to include a more marketable dragon tattoo) as its main theme remains the same as its predecessor's, repeated and restated countless times. And that's why I liked this otherwise far from perfect book.

## **Brad**

I am confident that

has a reason for this, but Lisbeth Salander is not much of a heroine. Let's list her transgressions from

(and these will be deliberately out of context):

1. She forces herself on a 16 year old boy in Granada.
2. She kills a man on the beach during a hurricane.
3. She shuts out Blomkvist for a very long time for a perceived slight, giving him no explanation.
4. She fails to take or show the necessary care with her ex-guardian after his

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