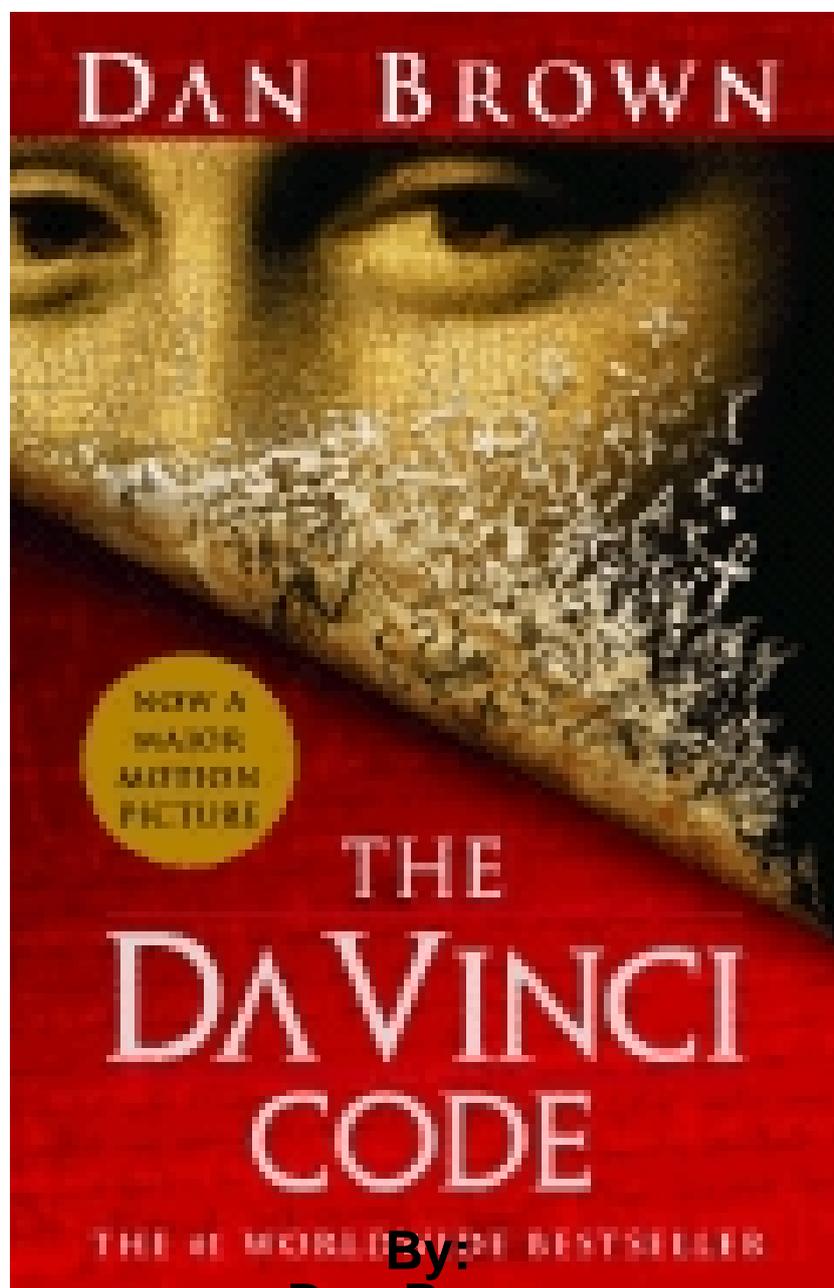


The Da Vinci Code Book PDF Download



By:
Dan Brown

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What people Say:

Mer

PLEASE do NOT recommend The Da Vinci Code to me because you think it's brilliant. Please do not try to explain to me that it is a "really interesting and eye-opening book." Just don't. Please.

I've read Iain Pear, I heart Foucault's Pendulum, Dashiell Hammett is my hero, Alan Moore is My Absolute Favorite, I listen to Coil on a fairly regular basis, and cloak n' dagger secret society/Priory of Sion/Knights of Templar-tinged num nums make me a very happy girl... but if you truly believe that

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I loathe Dan Brown. I resent him for spoon-feeding the masses pseudo-intellectual "Holy Blood, Holy Grail" D-grade thriller shite under a pretense of real sophistication, and getting orally serviced by The New York Times for his effort.

I'd heard that the novel was meticulously researched and contained some really interesting and controversial assessments of religious zealotry. Um, not really? Well, not by my Merovingian standards, anyway. :D

Let's put it this way. If Dan Brown was teaching an Insurgent Christian Symbolism in Art and Literature 101 class at my local community college, I'd definitely have a different opinion about him.

But NO. Dan Brown is not a professor of anything but pap. He is a barely competent thriller writer who wrote an AWFUL book that I could not bear to finish because I felt my IQ plummeting a little further with every "Let's Go to Paris! Guidebook" description and blowhard authorial essay. Oh, don't even get me started about those cute soliloquies the main characters are so fond of delivering, ever so calmly, often while cops n' boovers are chasing them.

The characters are weakly drawn. The dialogue is excruciating. The research is shoddy and self-serving at best. The plot, no matter how open-minded you are, is beyond ludicrous. It's laughable enough to be incorporated into the next Indiana Jones movie. That'd be sweet, dude.

What really irks me are Dan Brown's sanctimonious interviews, wherein he shows off all of his

priceless antiques while expressing his abiding convictions that the American public needs a "deeper appreciation" of art and history and culture. What a shallow, self-aggrandizing hypocrite. I'm all for fictional subversion of the dominant Catholic paradigm, but only if the subverter knows what the hell they're talking about. Brown DOESN'T. He's all "la la la, connect the dots" but the picture he comes up with is awkward and unconvincing.

ryan

most of us have heard of this controverisal book. it takes an open minded person to read this and to remember it is just fiction. but it brings up a lot of important questions about the Christian church, and the loss of paganism and the respect of the Goddess or the Woman.

I don't care if I am the only one who likes this book. it is my own truth, and i will think what i want to think. Dan Brown didn't LEAD me or anyone else. he OPENED our minds. simply and importantly...he was just a catalyst

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if you finish the book you will notice that Dan Brown even makes it clear to readers through his characters words, that he doesn't want to destroy christianity because it has done so much good for so many people, and if it works for them, let's let them continue to do what works for them. but find your own path.

if you were or are a Christian ask yourself about the topics in this book. They are so eye opening. Jesus having a baby? totally possible...never thought of it before. never thought of it. is it true? who knows. Things like this are happening all the time today...Weapons of Mass destruction in Iraq? sound familiar? Maybe the church repressed information LIKE this because it was a threat to the church. totally possible. The catholic church creating the biblical canon with a political agenda to wipe out paganism? actually this seems to be a fact. women being oppressed due to the fear of religous zealot men in power losing their power...never looked at it that way. but this seems to be a fact too. is it helpful in broadening my perspective of the fact that christianity is just a religion made by fallible people. it sure is. does it open my mind to other faiths like paganism, judiasm, islam, bhuddism, and want to take the truths from all of them, and then THINK FOR MYSELF and figure out my own truth. it sure does...and that is what this book has probably done for many other people.

why do you think Dan Brown's book was on the bestseller list for so long...and became a movie...obviously it was doing some good.

Ethan

Four stars for

.

However, Dave Barry's review gets five stars:

'The Da Vinci Code,' cracked

by Dave Barry

I have written a blockbuster novel. My inspiration was The DaVinci Code by Dan Brown, which has sold 253 trillion copies in hardcover because it's such a compelling page-turner. NOBODY can put this book down:

MOTHER ON BEACH: Help! My child is being attacked by a shark!

LIFEGUARD (looking up from The DaVinci Code: Not now! I just got to page 243, where it turns out that one

Four stars for

.

Jayson

| Very Good

Excessive exposition and ludicrous writing discolored an otherwise captivating, thought-provoking, page-turning read.

Jim

This is a pretty formulaic page turner, a fun quick read. Written at about the level of the average Nancy Drew mystery, it is best appreciated at that level. As far as the content, there are howlers on virtually every page (starting with the hero who looks like "Harrison Ford in Harris tweed" and is a "Professor of Religious Symbology at Harvard" -- good work if you can find it). You have to ignore very pulpy, cheesy writing to enjoy this romantic thriller.

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Intended as a book that a dedicated reader could finish in a day, or something you take to the beach and casually finish in a weekend,

makes for a reasonable airline novel, so much so that it is often a bit clunky in its desire to ensure that no intellectual effort on the reader's part will be required. Here's a recurring example in this

novel: a bit of unfamiliar terminology, say "crux gemmata" (jeweled cross) will be explained on page N, then on page N+1, a character will finger his jeweled cross and explain, "Oh, yes -- this is a crux gemmata." I've read dinner menus that were more demanding on the reader. My wife and I both read about a third of it in a day, sharing the same copy, and that's a full work day plus taking care of kids, bedtime, etc. That's also a kind of virtue, I guess -- it's fast and peppy.

As far as history goes, Dan Brown apparently thinks that "most historians" give credence to the hoary forgeries and frauds promoted in sensationalist best-sellers like

. This author gets the best of both worlds: simultaneously claiming that "it's just fiction," while introducing the novel with claims that the historical record contained within is "fact." That claim is ridiculous. To pluck a random example, he spends some time talking about the Council of Nicaea, and incorrectly summarizes it as the origin of the doctrine of Christ's divinity by Constantine. He ignores the Arian controversy out of which it arose, which is like trying to explain the Treaty of Versailles without mentioning World War I. He ignores the documented fact, agreed upon even by the cheerleaders of the gnostics that he is sympathetic to, that the earliest gnostic doctrines held that Christ was *purely* God, and not really man -- the very reverse of the doctrine that serves as the linchpin of his novel's intellectual base (such as it is). This is a bad novel for weak or misinformed Christians, but anyone familiar with history should spot the train wreck of Brown's ideas a mile off.

Oh yes, and in Brown's world, Opus Dei has shadowy assassin "monks" (in real life, Opus Dei is not a monastic order -- there are no Opus Dei monks, let alone trained assassins), and the Catholic Church has been promulgating known lies as its central dogmas, promotes violence throughout the world, and has been retarding the progress of science and knowledge for 2 millennia. Brown leaves the reader with the impression that this, too, is a matter of settled historical record. Oh, but then again, it's just fiction. Except when it's not.

In general, if you're looking for a heady thriller wrapped around Christian arcana, I'd recommend Umberto Eco's excellent

, not this dumbed down, by-the-numbers novel.